

[gantz_waitingroom]

raws by : desiwale
translator : Gottheim
editor : Revilenigma



JUNK

—RECORD OF THE LAST HERO—

麻宮騎亜

KIA ASAMIYA PRESENTS



3



RECORD OF THE LAST HERO
麻宮騎亜

I think I've been publishing for about 5 months now. Even I can start the regular (monthly) releases. This is a young boy true to a certain idea I have of him. Where that cycle of action will take him is another question.

I think I'll keep him that way and draw the world and pretty much everything else realistically. In JUNK, there's only one fictional element: you're all the way there.



9784253230971



1929979005337

ISBN4-253-23097-0

C9979 ¥533E (0)

雑誌 44940-80

秋田書店

定価: 本体533円+税

至んだ爆弾屋の計画から
憧れのアイドル・真奈美を
守ろうとする黒き超人・比呂。
変化する世間の評価、
白き超人と真奈美の驚愕の関係、
そして最愛の涼子に降りかかる悲劇。
超人となった少年の私正義が世界を揺らす!



STUDIO TRON



熱く燃れ少年心!!

運命を握る超時代ヒーロー2!!

チャンピオンREDコミックス

監修 土屋英夫 (PROLOGUE) ①-②巻 【原作・原田正美 / 漫画・柳田泉】

魔界の小さな道 - 悪魔の道 - ①-②巻 【原作・原田正美 / 漫画・柳田泉】

こいこいア ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

バカ判官 魔界 - スカーフェイス - ①巻 【原作・柳田泉 / 漫画・柳田泉】

シングルイ - Shingard - ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

鉄のラインバレル ①巻 【原作・柳田泉 / 漫画・柳田泉】

純情ユーマ ①巻 【原作・柳田泉 / 漫画・柳田泉】

純情伝 手天童子 ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

JUNK 3075 ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

カオスジャイルーン ①巻 【原作・柳田泉 / 漫画・柳田泉】

電車男 - 電車男 - ①巻 【原作・柳田泉 / 漫画・柳田泉】

初音めいだら ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

おキジオまで Chu ①-②巻 【原作・柳田泉 / 漫画・柳田泉】

RAY - レイ - ①巻 【原作・柳田泉 / 漫画・柳田泉】

HEAVEN-イレブン ①巻 【原作・柳田泉 / 漫画・柳田泉】

ブラレスラー-VAN ①巻 【原作・柳田泉 / 漫画・柳田泉】

真実 真実 ①巻 【原作・柳田泉 / 漫画・柳田泉】

千夜夜夜夜夜夜夜 ①巻 【原作・柳田泉 / 漫画・柳田泉】

フロンティア ①巻 【原作・柳田泉 / 漫画・柳田泉】

エイリアン - コンフリクト - ①巻 【原作・柳田泉 / 漫画・柳田泉】

エイリアン - コンフリクト - ①巻 【原作・柳田泉 / 漫画・柳田泉】

ちんちんいっ! ①巻 【原作・柳田泉 / 漫画・柳田泉】

プリンセスステュ ①巻 【原作・柳田泉 / 漫画・柳田泉】



ACW CHAMPION

えんじき ①巻 【原作・柳田泉 / 漫画・柳田泉】

ラヴ ラビーズ ①巻 【原作・柳田泉 / 漫画・柳田泉】

不安の種 ①巻 【原作・柳田泉 / 漫画・柳田泉】

巻頭 巻頭 ①巻 【原作・柳田泉 / 漫画・柳田泉】

巻頭 巻頭 ①巻 【原作・柳田泉 / 漫画・柳田泉】

JUNK

—RECORD OF THE LAST HERO—
KIA ASAMIYA PRESENTS

3

RED
JUNK

—RECORD OF THE LAST HERO—

3

麻宮騎亜

秋田書店



J U N K
— RECORD OF THE LAST HERO —



K I A A S A M I Y A

What is the shocking truth that lies before Hiro?

The hands of destiny have started
to turn for Ryouko and him.



JUNK fights the mass media!

Feelings and thoughts running wild.



The
police's
investigation
leads them
to Hiro!



JUNK RECORD OF THE LAST HERO-**4**
NEXT WINTER COMING SOON!!

And then, something else appears..



JUNK

—RECORD OF THE LAST HERO—
KIA ASAMIYA PRESENTS

3

STUDIO TRON
LONDON

STUDIO TRON
www.studiotron.co.uk

JUNK

—RECORD OF THE LAST HERO—
KIA ASAMIYA PRESENTS

3

CONTENTS

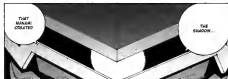
JUSTICE:11 JUNK FUN	003
JUSTICE:12 JUNK EYES	039
JUSTICE:13 JUNK ABDUCTION	075
JUSTICE:14 JUNK CHAOS	113
JUSTICE:15 JUNK PRISONER	151

JUSTICE:II JUNK FUN



MANAMI?!







OUTTA
MY WAY!!

WE'RE
SCREWED.
WE'RE
SCREWED.
I'M TELLIN'
YA.



CALM
DOWN
PLEASE
CALM
DOWN

FOLLOW
THE
POLICE'S
INSTRUCTIONS



WAA...
WHAT'S THE
WHAT IS YOUR
PROBLEM?

HEHT
WHO'S IN
CHARGE,
BASTARD?

CALL
THEM
OUT!!





AAAAHH



MARUKO!
YOU SAID!
JAHANN-CHEE



WHO...
WHO'S
THAT SET?



HEHEHE

I DON'T
WANT YOU
FOLLOWING ME
FROM HERE
NO NO NO NO



WHO WAS
WHO FOLLOWING
ME FROM
HERE

THAT...
THAT GUY...



END PAGE









DO IT

ONE MAN



YEAH

YEAH

That
may be...
If that's not
Ramon's idea
then...



YES!



THE HALL IS
COMPLETELY
EMPTY
ALREADY

Then
the...
the...



TOILET
PAPER??

YOLKI
HRO-KUNT I
KNOW! WHERE
TO FIND THE
EXPLOSIVES!!
THE TOILET
PAPER IN
EVERY
BATHROOM!!



HRO!
THAT MAN!
SO HE'S
THE CRIMI-
NALTY!



THE
EXPLO-
SIVES
ARE IN
THERE!!

YEAH.



Oh... okay.

Bathroom
shouldn't
be a
problem.

HURRY!! GO
CHECK ALL THE
BATHROOMS
AND RECOVER
THE EXPLO-
SIVES!!



FROM HERE,
YOU SHOULD
BE ABLE TO
GET AWAY
BY YOUR-
SELF.

CONSIDER
THIS A
REPAYMENT
FOR WHAT
YOU DID
FOR ME IN
KANDAIT.



I'M NOT
RUNNING
AWAY!!



GET
AWAY!!

ARE YOU
RUNNING?





THE ULTIMATE OF A LATE SCIENCE TO DESIGNER'S A NEW WAY TO THE SUPERHEROES



DON'T LET
THE AUDIENCE
IN THE ARENA
TAKE EVEN ONE
STEP OUT!!
YOU'D BE BILLY
TO LET THEM
GET BACK
HOMES!!

HOW
MANY TIMES
NEED I TELL
YA BEFORE
IT GETS
THROUGH?



I WON'T
LET THEM
GET AWAY!!



DO NOT
WHAT ARE YOU
TALKING ABOUT?
THERE'S STILL
THE DANGER
OF ANOTHER
EXPLOSION ANY
MINUTE, NOW!!

THE
BOMBER AND
THE SUPERMAN
ARE IN THERE!!
THIS IS MY
DANGER!!



THIS IS
THE
BOMBER
BOMB!!



NO FULL
AUTHORITY
NOW LIES WITH
THE CRIMINAL
INVESTIGATION
BUREAU!!

FLATIRON-
SAR.....



I CAN'T
AGREE TO
A REQUEST
LIKE THAT!!

THE
SUPERMAN
HAS APPEARED
.....



YOU'RE
OUT OF YOUR
MIND, AREN'T
YOU? I'M IN
CHARGE OF
THIS PLACE!!

YOU'RE UNDER
MY COMMAND!!
DON'T LET THE
CIVILIANS OUT
OF HERE!! YOU
GOT THAT?!

124

わ、

WHAT A
MESS...

HEY, DAVE

BUT I'VE
GOT TO BE THE
ONLY TOILET
PAPER-
GATHERING
GEEK.

200

THERE'S
BEEN AN
AWFUL LOT
OF HEROES
OUT THERE

HEY, BOB

ボス





YOU AND I
WILL MAKE IT
INTO LEGEND
TOGETHER!! YOU
WOULDN'T EVEN HAVE
TO SAY ANY-
MORE!!

LEGEND-COM!
DON'T YOU GO
ANYWHERE
ALONE!!



LET'S
KEEP WAITING.
WE'LL GET OUR
CHANCE

NO WAY!!
HE MAY BE
COMPLETELY
WRONG, BUT
HE'S CLEARLY
A FAN

THIS WAY,
WE CAN GET
RID OF THEM
O...

LET'S
GET SOME
MORE!



YOUR
BEST SONG,
THE SONGS!!
I BOUGHT
EVERYTHING!!

ALL
450 OF
THEM
!!

YOU'VE BEEN
SINGING SINCE
THE FIRST TIME
YOU PERFORMED,
IN THAT ALBERTA
TV SHOW

I KNEW IT
RIGHT AWAY
"THIS GIRL
WILL GO FAR",
I THOUGHT!!

CAN YOU
BEAR ME,
LEGEND-
COM?

I DISCOVERED
YOU FIRST
SO I WAS THE
FIRST ONE TO
APPROACH
YOU



THANKS

WHAT IS
HE TALKING
ABOUT?

THANKS TO ME,
YOU MADE IT TO
THE SECOND
PLACE AT YOUR
FIRST STAGE
PERFORMANCE!



NO
MORE
SINGING
VARIETY LATE
AT NIGHT

YOU
BECAME THE
STAR OF THE
STAGE THAT
PERFORMS IN
GREAT EVENTS
AND HAS HER
OWN RECORDS



YOU WENT
OUT OF MY
REACH...

I WAS
SAD



YOU BECAME
POPULAR IN
THE EYES OF
AN ENTIRE... YOU
BECAME A STAR



YOU ARE
MY IDOL.
I MADE
YOU

THEN...



I'LL GET
YOU BACK!!
WITH ME
YOU'LL BE
FREE...

YOU ARE
MINE AND
MINE ONLY

FREE
FROM YOUR
BUSY LIFE!

I WON'T
LET ANYONE
ELSE HAVE
YOU











017-120



ONE
MINUTE
LEFT!!



017-120



017-120

017-120



017-120-12

MAN: I
FEEL LIKE
SANTA
CLAS

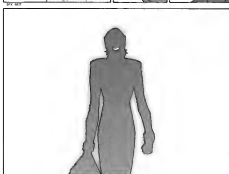
MAN: HUH

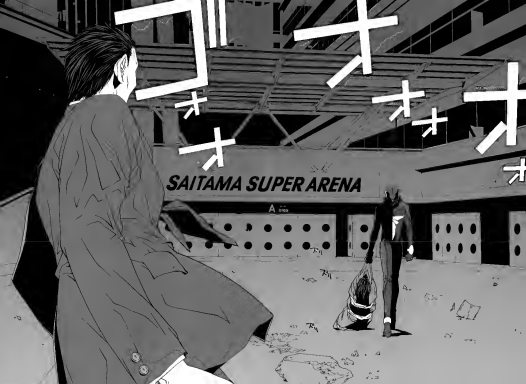
HEAVE-HO

UURAA
AAAAH
!!









SAITAMA SUPER ARENA



**FREED!!
PUT HIM
DOWN AND
HOLD YOUR
HANDS
UP...!!**



**I HAVE
BUSINESS
WITH YOU
TOO!! TAKE
OFF THAT
COSTUME,
NOW!!**



SHHHH



**LOWER
YOUR WEAPON,
PLEASE. THIS IS
THE BORDER.
I'M TURNING
HIM IN TO
YOU.**



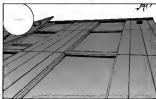
**IF YOU WANT
PROOF, LOOK
UP THE PICTURE
I'VE GIVEN TO
EVERY AREA
OUT THERE.**

**BY THE WAY, I
SAVED THIS PLACE,
THE AUDIENCE...
AND EVEN YOU
SAVE. I DO.**











IT'S OKAY
I WAS JUST
TURNING ABOUT
GETTING UP
ANYWAY



JUSTICE:12 JUNK EYES

SUNDAY.

IS IT
THAT BAD
I WOULD
ADD.

THIS
IS YOUR
BIRTHDAY
PRESENT.

AN...
GODDIE

HERE

LEFT

YEAH

A BUILT
PEN AND
BALLPEN
SET!!

THANK
YOU I'LL
TREASURE
THEM.

IT'S
ONLY I'M
STILL GLAD
THANK YOU

CAN I
OPEN IT?

JUSTICE:12 JUNK EYES

MONDAY.



THANKS
FOR THE GOOD
MEAL.







MONITOR
A LOOK'S
PROMISED



CLASSMATE
DO NOT
SHOULDN'T
SHE BE
HOLDING
HER OWN
BUSINESS?

WAS
KAREN 40
YEARS-
OLD...



AM, PER
THAT'S HIS
CLASSMATE,
BUT HE
WASN'T
MOTHER



THAT MOON
SUCH CORN
AROUND HERE
A LOT

LET'S
SEE



THAT REALLY
SHOULDN'T BE
HAPPENING

REALLY















HAA!

YES.



YEE ES.



AH.

HA.



HA.

AH.



RYOHO





I HAVEN'T
MADE MY
MIND YET.

WHAT ARE
YOU GOING TO
DO ON CHRISTMAS
AND THE NEW
YEAR?



HOW
ABOUT YOU
COME AT MY
PLACE?



YES...



I'LL TALK
ABOUT IT.

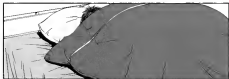


THERE'S SOME
BREAKFAST.

IT'S ONLY
NEXT MORNING
WILL COUNT
FOR BOTH.









NO NEWS
FROM THE
SLIPPERMAN
EVER SINCE

IT'S
BEEN THREE
DAYS SINCE
THE SLIPPERMAN
AIDED JACK
DAINT



AAAA



PICTURES
TAKEN FROM
HIS POINT OF
VIEW

BUT TV IS
STILL FOCUS
ON ABOUT
JACK

TALK ABOUT
SUSPICIOUS

BECAUSE
THEY GOT
PICTURES



PEOPLE,
JAPANESE PEOPLE
PARTICULARLY ARE
DROTFABLE, AND
THEY FORGET JUST
AS EASILY THAT
JAMES IS
RETRORGE

WHAT I
CREED THE
MOST DROBT
NOW IS
TIME



THE THUNDERING-SEA COASTERS ARE USUALLY THOUGHT OF AS
A COMBINATION. BUT MOST OF THE PEOPLE HAVE TO GO
ON AROUND THE SAME DISTANCE TO THE











LET'S
TAKE A
SHORTCUT



IT'S
PRETTY
LATE
NOW







1970 年頃撮影





He has not returned home since arriving at the old house of "Mother and Son". This is a well-known tale in Japan, the father's compromise to call a compromise to "Mother and Son" "Mother and Son" and "Mother and Son". The father's compromise to call a compromise to "Mother and Son" "Mother and Son" and "Mother and Son". The father's compromise to call a compromise to "Mother and Son" "Mother and Son" and "Mother and Son".





Do you
want to
try?

ring

ring

ring





!!

ring

AH!
YOU'RE
AWAKE?

ring

ring

MAJOR LEE
SPECIAL C...



JUSTICE:13

JUNK ABDUCTION





ring



ring



ring



ring













I'LL
TRANSFORM

ONCE I DO,
I CAN LOOK
FOR HER



BY THE WAY



LET'S FIND
SOMEPLACE
CERTAIN
SHALL WE?









001111





RYOLKO...
WHERE ARE
YOU?

DID YOU
TELL THE
POLICE?
ALRIGHT.

SO, NO NEWS
FROM
RYOSAKO?
WHAT'S
GOING
ON?

IT
DIDN'T
MATTER IF
THEY
HAD
HER OR
NOT. I
WANT
YOU
BACK
HOME
BEFORE
LEAVE.

YES.

ANYWAY,
CONTACT
ME
AGAIN IN
THE
MORNING.

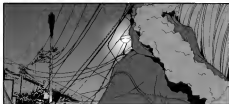
I'M IN
HOCKEY
RING NOW.
I HAVE TO
WAIT UNTIL
MORNING.

FEAR, IF
TOMORROW
MORNING, IF
THEY
DON'T
FIND HER.

CHAPTER 1

1

TALK
ABOUT
BAD
NEWS.





IT'S DARK
AND SILENT
IN HERE, RIGHT?
I'VE PREPARED
A ROOM FOR
YOU.

COME
WITH ME.

ONE DAY



THAT'S
WHY I'D
LIKE YOU TO
DO AS I
SAY.



I'VE TELLING
THE TRUTH
I WON'T DO
ANYTHING TO
HARM YOU.

PLEASE
TRUST ME.



MMM
MMH.

MMM.



THIS IS MY
ROOM, NOT
YOURS.

PLEASE

STAY



MMM
H!!

UHH
NH.







EVEN
WITH THE
COSTUME ON
IT'S NO
USE!



ANOTHER
HERO WOULD
HAVE POPPED
HIS WAY INTO
THE ENEMY'S
PLACE
ALREADY!!



FUUUUUUUCK!!



WHAT
THE
HELL!!



WHAT
SHOULD
I DO?
HOW?



I DON'T
KNOW! I
HAVE NO
IDEA!!



I'M
COMPLETELY
USELESS,

AREN'T
I?!!



**SHITTY
USELESS
COSTUME!!**



**THE GIRL
I LOVE.
ONLY ONE
PERSON.
AND I CAN'T
EVEN FIND
HEER!!**

**DAMN
IT!! GOD
DAMN
IT!!**







IT'S TIME
TAKA WAKA, BUT
IT'S BETTER
TOO. IT'S THE
ROOM RIGHT
NEXT TO THIS
ONE, TADOKI.

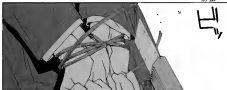
LET'S GO
TO YOUR
ROOM



I'VE PREPARED
A NEW BED FOR YOU
WITH NEW SHEETS.
EVERYTHING BRAND
NEW. THERE'S EVEN
AN INDOOR
SHOWER

IF YOU
DO THAT,
I'LL UNDO
YOUR JEANS.
I'LL TAKE THE
PLASTIC TAPE
AWAY







DAD !!



**DAD!!
SOME-
ONE!!
HELP
ME!!**



**HELP!!
SOME-
ONE!!
SOME-
ONE
HELP
ME!!**

**HIRO-
KUN!!
MOM!!**



**LET
ME
OUT
...**

**NOOO!!
NOOOOO
OOO.**



I REALLY

**WANTED
TO HELP YOU**

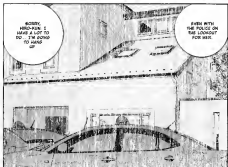


LET'S USE
THAT SMALL
ENTRY TO
CONSUME
LIFE.













SORY
YOU'RE...



SHAME,
BUT I'M NOT
COMING OUT

MYSELF'S NOT
SUFFICIENT TO
WASH...

THE
PERSONS
LEAVE THIS PLACE
ALONE

THAT'S
BROUGHT
COMING BACK
WORTH...



WHY DIDN'T I
NOT... SEE YOUR
SHIRTLESS...

THAT WAS WHY
HE WANTED TO
KNOW TO ME...
IT WAS ABOUT...



AT MY SIDE.
I'M THERE...

THIS IS MY HOME...
I WANT TO BE
HERE AND
HELPING... I WANT
TO BE THERE...



AND THE
TOWELS...
COULD HE
POSSIBLY BE
ENJOYING...?

HE HADN'T
LYING ABOUT
THE REALITY

MY HOME



WHAT
SHOULD I DO?



RYOUKO.

FEEL FREE
TO EAT THIS
IS TODAY'S
BREAKFAST.



SHE'S
EATING IT.

SHE'S
EATING!!
RYOYUKO
IS EATING
THE REAL
I GAVE
HER!!



RYO
UKO!

MY
RYOYUKO
!!



IS IT AN
OLD SAYING
OR SOMETHING?

YOU CAN'T
GO TO WAS
ON AN EMPTY
STOMACH!



I'M
HAPPY..

I'M SO
HAPPY



POO AOO
AOO

RYOYUKO



I CAN
STRETCH ONCE
AGAIN..



TODAY IS THE
BEGINNING OF
MY NEW LIFE
WITH YOU

ONCE
AGAIN



JUSTICE:14 JUNK CHAOS



I HAVE MORE
POWER THAN MOST
AND I STILL CAN'T
FIND YOU

RYOUKO'S
DOWNFALL AFE
THREE DAYS ALREADY.
WHERE THE HELL
ARE YOU?

KTN NEWS
NET2-1
11:54 PM '97 9-17-97

RYOUKO.

Harumi Ryouko-san is. Whereabouts unknown.

WHAT THE POINT
OF THAT SEARCHING?
IF IT DOESN'T HELP, IT'S
JUST LIKE I DENY
HATE IT AT ALL

JUSTICE:14
JUNK CHAOS



John Doe



THE PROBABLY THE LOCAL CHAPTER COUNTERMEASURES IS PERFECTLY AWARE THAT MOSTLY DEAL WITH SUBVERSIVES, A RATHER FREQUENT OCCURRENCE IN JAPAN. IT WOULD HAVE SOME OVER THE ABUSIVE PROPERTY DAMAGE HAD THEM TO CAUSE.

SUN INFORMATION POLICE HEADQUARTERS
SUNSHINE POLICE STATION #1



LOOKS LIKE THE YOUNG BOYS BELIEVED HE WOULD COUNTERMEASURES WOULD BE ABLE TO GET ON THE CASE SOON ENOUGH.



FUMIKAGE-SEN DID YOU KNOW?

KNOW WHAT?



COUNTERMEASURES CAN DEAL WITH ABUSIVE, RIGHT?



WHO KNOWS BUT RANDOM EVENTS REALLY SEEM TO FOLLOW THAT BOY AROUND.

THE THINGS THAT LEFT BEHIND HAVE BEEN FOUND, OR SO I HEARD. THE SUPERMAN MUST BE INVOLVED SOMEHOW.



IT'S NOT LIKE YOU TO SPEAK LIKE THAT, FUMIKAGE-SEN.

MAKING THE STOPS ABOUT IT THAT WAY.



THE PLACE
WHERE THEY WERE
DISCOVERED WILL
BE DECLARED FOR
INSPECTION



THE BIRD
AND SCARY WE
FOUND HAVE BEEN
COMPARSED TO
BE LIVED



NO NEWS
FROM THE
CRIMINAL
WHAT IS HE
AFTER?



THE
INFORMATION
SHOULD BE UP
TO DATE AND
DETAILED

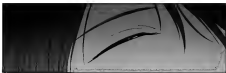


ALRIGHT



ON THE
MEANTIME, THE
INVESTIGATION
HAVE STARTED
TO GATHER
INFORMATION









100



1000



THE
PROBABLY
WANTED TO THE
STORY?



100







SOME-
BODY...

HELP...
ME...

SOMEBODY...





Creating Fiction.

1. If an story appears to be a fiction, it is not the best story.
2. If an story appears to be a fiction, it is not the best story.
3. If an story appears to be a fiction, it is not the best story.

object. The object must be visible. If an object is not visible, they cannot be seen.





A LITTLE
BIRD TOLD
ME

STILL
I'M BUSY



TALKING
BUT

HOW
DO YOU
KNOW?



IT'S BEEN A
WHILE LOOKS
LIKE YOU HAVEN'T
GONE OUT AN
ARROW LOT,
LATELY



I'VE SEEN IT
ON TV... THE
ARROW GOES
BUT YOUR
GOLDEN
BOW?



YOU WOULD
LOOK FOR LEAD
AND FIND THEM
BOTH YEAH?

I
REMEMBER
AND HE WAS
GUTS A
HOTIE



I'VE
HAD YOUR
RELATIONSHIP
CHECKED OUT
BEFORE I CAME
TO YOUR
PLACE

HOW DO
YOU KNOW
THAT?



THE POLICE
SHOULD BE ON
THE MOVE





DON'T
YET?



I'VE
ADJUSTED THE
AIR CONDITIONING
TEMPERATURE.
WITH YOUR LONG
HAIR, YOU MIGHT
CATCH A COLD.



YOU
WERE REALLY
GRUMPY IN YOUR
WATERS.
ATTEND THESE
CLOTHES WILL
SUIT YOU JUST
FINE.

I'LL TAKE
OUT THE
CLOTHES YOU
HAD UNTIL NOW
FOR CLEANING.
WOULDN'T YOU PUT
THEM ON IN
THE MEANTIME?



THE NEVER
PUT ON SUCH
CONTRAST-LIKE
CLOTHING
BEFORE.



YOU
SHOULD DRESS
YOURSELF, SUCH
YOU HAVE PLenty
OF CLOTHES TO
CHOOSE FROM.



MESSAGE: I'VE BEEN ASSAULTED.
PLEASE CALL THE POLICE. QUICK.





JUST AS I
THOUGHT!

ADORABLE.
YOU'RE SO
CUTE. REALLY
CUTE!!









EXCEPT
THAT THAT THE
DRAFTAGE IS
PRETTY RUDE











YOU JUST
CAME OUT OF
NOWHERE AND
ABDUCTED ME.
I WANT TO KNOW
WHY!

ANSWER
ME!! WHY
DID YOU DO
THAT?



THAT'S NOT TO
BE A QUESTION BUT
A COMBINATION OF
QUESTIONS.

OH, ANSWER
ME FIRST TO
ANSWER ME.



HEY!
TELL ME
WHY.

WHY
DID YOU
DO THIS
TO ME?



PLEASE
!!



ANSWER
ME!!

YOU CAN
HEAR ME,
RIGHT?!





RECOVERING FROM



RECOVERING



RECOVERING







OH, WELL.
WE HAVEN'T HAD
THE TINIEST BIT OF
NEWS FROM THE
SUPERMAN



I SEE THE
BOY DOES SERA
INVOLVED.

BUT THAT
ABDUCTION CASE IS
BROODING HUSBAND.
MAYBE WE'LL EVEN
HAVE TO ASK YOU
GUYS FOR HELP!



ULTIMATELY,
WE MIGHT HAVE TO
DECIDE TO DISCARD
OPTICAL MIND YOU
HAVE THE MEN AND
THE MOBILITY, A LOT
COMES OUT
OF IT.



EVEN WITH THE
SETBACK, THERE'S
A LOT TO HOW MUCH
YOU CAN INVESTIGATE
PEOPLE'S PRIVACY.

FOR A
BASIC LOCAL
INVESTIGATION.



WHAT
IS IT?

THE
ABDUCTION
CASE.

ANY
SUSPICIOUS
SOUNDING PHONE
CALLS OR
CORRESPONDENCE?



AND YOU
CAN'T TREAT
SOMEONE LASTLY
OTHER.



IN THAT
THE CASE, IT
WOULD BE
WRONG

THE CAPTION
IS MAINTAINING
THE STATUS
QUO



THE



PRESENT A
REMARKING

CONGRATULATIONS
WITH
DELEGATION



WELL,
NOTHING

NOBODY
THAT LOOKS LIKE
SOMEONE WHO'S
BEEN AROUND
NOTHING FROM THE
ORIGINAL OTHER



HE DOESN'T WANT
US FULLY TO BRING IN
THE OPEN. WHATEVER
TEACHERS WERE LEFT,
THEY'RE GONE...



DE WITH
SUNSHINE.



I HEARD
THAT THE
BLOSSOM PLAY
I REMEMBER
YOU, DOES
IT?



I ASKED YOU
A QUESTION.

EARLIER.



I

GOOD MORNING,
SUNSHINE

WELL I
SAY THAT,
BUT ACTUALLY
IT'S EVERYONE
ALREADY



THAT'S
RIGHT! WHY
DON'T I GO BACK
A THING?





YOUNG I
HAD NO
IDEA...

Awake...



A DAUGHTER?

DO YOU
KNOW ABOUT
THE STORMWIND
ENGINEER?



I NEEDED A
DAUGHTER.

JUSTICE: 15 JUNK PRISONER



STROGAN'S ENDOURANCE
YEAR, A PRISONER, HAD TO DO
WITH THE CRUEL, CARELESS
RELATIONSHIP DURING
AN ABUSION OR A
SECURITY

IT'S SILENT
COMMON FOR THE A
SHALL NOT THE VICTIM
TO BURY EACH OTHER.







DO YOU KNOW
WHAT WE FOUND
SCORING IN OUR
RAFT?

THE GIRL WHO
WAS SUPPOSEDLY
THE HOSTAGE



THE
REGISTRATION
HAD LASTED
A GOOD 2
YEARS

THE CORPUS
WAS WE SLAM
DOWN AND HE WAS
CLIPPING, SO WE
BROKE INTO THE
PLACE.



I DON'T
KNOW THE DETAILS,
BUT PROBABLY THE
HOSTAGE HAD SOMEHOW
CONTACTED WITH LISA
CAPTON, AND LISA HAD
BORN OUT OF THAT

LIMITED SPACE.
LIMITED TIME
LIMITED RELATIONS



THAT'S WHAT
SHE SAID

DON'T YOU
DESTROY OUR
WORLD



WHAT THAT
YOUNG WOMAN
WAS LIKE BACK
THEN I HAVEN'T
FORGOTTEN TO
THIS DAY



WAS
REALLY VERY
FEELING SHE
NEVER EXPERIENCED
BEFORE

LIVING IN A
TIRE AND SPACE
DIFFERENT FROM
NORMAL. CAN CHANGE
SOMEONE'S WAY
OF THINKING



BUT HE
DIDN'T GET
OUT OF JAIL
ALIVE

EVEN AFTER
THE MAN WAS
CAPTURED, THEY
STAYED TOGETHER,
WAS IN THE
PRISONERS,
AND OUTSIDE.



ASSAULTS
AND MORTAL
OFFENSES ARE
THE CRIMES
OUT THERE

HE FELL
ILL AND DIED
IN PRISON



BUT YOU
COULD APPLY
TRUST TO EVERY
ONE, YES?



EVERYONE
INVOLVED GETS
RICK IN THE HAND
SOMEBODY, EVEN IF
THEY LIVE, BEEN IF
THEY DIE, IT'S AS IF
EVERYTHING HAS
FROZEN IN TIME



THE GIRL
ONLY GOT BACK
HER SCATTERED
REMAINS



YEAH,
I KNOW



MY WIFE WENT
AWAY, THINKING
OUR DAUGHTER
DEPARTED WITH
HER.

MY WIFE
REQUIRED ME
WOULDLY. THERE
WAS NOTHING I
COULD DO TO
BRING OUR
DAUGHTER
BACK.

IT WAS
CRYSTAL
CLEAR.



EVENTUALLY
I SOUGHT TO
REPLACE
HER...



I ALWAYS
WISHED I COULD
GET MY CHILD
BACK.



WITH
DOLLS.

BUT I HAD
NO IDEA WHERE
MY WIFE WAS.



IT
WOULDN'T TAKE
LONG BEFORE
I WOULD THEN
REUNITE WITH
HER.

I DEVELOPED A
STEADY LIKING FOR
DOLLS. THAT'S WHEN
I STARTED TO BRING
THEM IN. LOTS OF
THEM.

MY DAUGHTER
HAS LIVED IN A
POOD OF RUDDY
LEFT FACE
COMPLETELY
COLORED



FOUR



YOUR
APARTMENT
WAS BURNED
DOWN IN A FIRE?
WAS IT THAT?



I WOULD
IT COULD
HAVE BEEN
DILBERT'S
ROOM...

THANK
GOD THE FIRE
DIDN'T SPREAD,
THOUGH



A FIRE
SO CLOSE IN
THE VICINITY

I DON'T
EXPECT
THAT



HEY THERE.
DO YOU REALLY
MEAN THAT?

NO ONE
ANYWAY. ALL MY
EQUIPMENT GOT
BURNED. I'M GETTING
A BAD VIB. WOULD
I REALLY SHOULD BE
ON THE CASE









ISN'T THAT
MY POWER?

THE
POWER I
HAVE RIGHT
NOW?





I DRESS
MY DOLLS
WITH PLENTY OF
CLOTHES AND
I SPOILED
THEM...

PARENTS
LOVED THEM
AND SAID
YES

I FEEL
BETTER ABOUT
FOR THIS
NOW.



THERE
WERE SO MANY
KINDS OF THEM,
BUT WE ALL
LOVED THEM



BEFORE I
KNEW IT, I'D
LEARNED THAT
THERE WERE CIRCLES
OF PEOPLE WHO HAD
BLACK DUFFYSLAND
I JOINED ONE. IT
WAS FUN.



I RENTED A
STUDIO AND TOOK
PLENTY OF PUPPET
PHOTOGRAPHS. 100
PHOTOS OF MY
DAUGHTERS

EVEN
UPLOADED THE
PICTURES ON AN
INTERNET HOME-
PAGE TO SHARE
THEM



SPEAK TO
IT AND IT WON'T
ANSWER. THAT
IT'S NOT MY
DAUGHTER.

THAT'S HOW
I LIVED MY LIFE
UNTIL I REALIZED
THAT A PUPPET IS
JUST A PUPPET



AND I, I
CAN'T REPLACE HIS
BUSINESS

AND HE
WANTS ME TO
REPLACE...?



THE FIRST MAN

HE'S ALWAYS
BEEN THERE AFTER
HE FINISHED



WHEN HE, I PUT
ON THE SUITCASE
AND PROCEEDED
TOWARD ME.

I SAW
THE MOUTH HE
POUNCHED
TOWARD ME.



IT WAS MY
CHANCE TO START
A NEW LIFE



THE
MOUTH I
POUNCHED
TOWARD ME.

AND THE
POUNCE...



THEN I
WENT TO WORK
AND I WAS THE FIRST
AGAIN NEXT MORNING





THE
DRAGON
EXPRESS?



THOUGHT
SO... USUALLY,
WHEN YOU LOOK
FOR SUSPICIOUS
VEHICLES, YOU'RE
MORE LIKELY TO
FOCUS AT AN
OBSCURELY-
LOOKING
CAR.

BUT AN
EXPRESS DELIVERY
VEHICLE WOULDN'T
SEEM OUT OF PLACE
ANYWHERE, WOULD
IT? STATIONED ON
THE SIDEWALK OR
MOVING RATHER
SLOWLY.



YOU WERE
SURE THERE
REALLY WAS
A COMPANY WITH
A NAME LIKE
THAT?

YES
SURE



NEVER
HEARD THAT
NAME, HAVE
YOU?

NO



PETERING THE
PERIMETER THAT RED
DRAGON EXPRESS CAR
WAS IN WHEN THE VICTIM
DISAPPEARED AND
INTERROGATE THE
EYE-WITNESSES

UNDERSTOOD



THE
BALLPEN AND
SHARP PEN!!
THE CAR
I HAVE
CHOSEN!!

AH!



THE DESIGN
HUMAN FINGERLIFE
COMPLEX-VEHICLE
SET. 2000
UNITS LIMITED
EDITION

I'LL SCAN
THESE...

MY CAR



IF
THAT'S THE
CASE, THERE'S
REALLY NOTHING
I CAN WORK
WITH...



BUT AGAIN
THEY'RE IN HER
EYES AND SHE
DOESN'T HAVE
THEM

2000 UNITS



AND START
THE "DEADLY"

2000 UNITS



HEWWW.



I
INVESTIGATED
YOU AND
FOLLOWED
YOU

I KNOW
THIS IS
WRONG



I PURCHASED
A DELIVERY TRUCK
AND STENCILED A
FABR. UNUSUAL
NAME ON IT



A DELIVERY
CAR CAN BE
ANYWHERE AT
ANY TIME WITHOUT
AROUSING
SUSPICION,
YOU SEE



THEN I
TOOK YOU
AWAY

I NEEDED
YOU SO MUCH I
COULDN'T HELP
IT. I WANTED
YOU TO BE MY
DAUGHTER





I DO THE
CLEANING
MYSELF.

MY EARTH



MY SCHOOL UNIFORM
AND THE REST OF MY
THINGS... HAVE YOU
TAKEN THEM OUT
SOMEWHERE FOR
CLEANING YET?



IS
THERE'S
SOMETHING I'D
LIKE TO ASK
YOU...

WHAT
IS IT?



I EVEN
FOUND YOUR
MESSAGE.

A FITT...



BUT THAT
MEANS YOU AND
I WILL ALWAYS
BE TOGETHER.

MY EARTH



YES, I
WORK IN A
LABORATORY.



I WILL
ALWAYS GIVE
YOU PRETTY
CLOTHES TO
PUT ON.

YES?

BY YOUR

YES?

MY EARTH





1/2



1/2



NOTHING
WITHIN THE
NEXT 5
KILOMETERS?

1/2



"INFLATE
"BRANCH"

1/2

1/2



"SCANNING
COMPLETE"

WELL,
NOW...



"SCANNING FOR 8
MILES, DOWNING
UP... RINGS AND
DEBRIS... THERE'S
NO OTHER
WAY."

"I DON'T HAVE
A CHOICE OTHER
THAN COMING
THE AREA,
THEN."



RYO-
UKO
!!

UNH
...

PULL
UP YOUR
BOSOM... YES...
ADORABLE!

I'M SO
HAPPY...







SHOULD I WE?



YES.



THE SHOCKINGLY FUNNY?



THE NEW FASHION?



PLEASE?

SHOULD I WE?



YES.



YES.



YES.





GOOD NIGHT
ABOUT THE
POORLEY

I'VE
CHECKED THE
WAREHOUSE FOR
TRUCKS.



HE USED TO
HAVE A CAR,
BUT WAS CRASHED IN
AN ACCIDENT HIS
DRIVER'S NAME
WAS YOUNG, IT
SEEMS JUST LIKE
THE ONE WE'RE
LOOKING FOR

THIS LAUNDRY
IS OWNED BY
POLICE MARRIED,
SO NO EMPLOYEES,
CURRENTLY SINGLE,
BUT HE WAS
MARRIED IN
THE PAST





MY HEART IS...

MY HEART IS...



MY HEART IS...









© 2004 SHOGAKU SHIN



EXHIBITION

art and directed by

KIA ASAMIYA

junk suit design by

YUTAKA IZURUCHI

art assistant

NAOKI HYODOH

NOBUAKI TAKANO

JUN KANEKO

editor

HONKI SUZU

SHINGO TAKEKAWA

book designed by

NORIKO IWASHITA

produced by

CHAMPION RED editorial department

special thanks to

SAITAMA ARENA

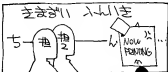
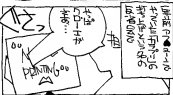
and ALL READERS

お笑い

CL!

vol.3

!!



$\{x_1, x_2, \dots, x_n\}$

706 — 1
羅漢堂
Koh-an-do

そのとき……
「腹中、入
りませう」
「おかしな人
だ」

3/7

Now
PRINTING


$$\frac{1}{2} = \frac{1}{2}$$

でも一番面白いのは...

14604746

三才

三

集 P

JUNK(三+上)の ... 「JUNK」③/完

カゲラン脱獄の
アクション！

[JUNK]

-RECORD OF THE LAST HERO-

麻宮騎垂

無敵の刀を手に
入った少年が
目指すのは
何が無敵か？

【風魔の小次郎】 — 柳生暗殺帖 —

原作 車田正美
漫画 由利 聡

スコイセ
この連載陣!!

驚きと感動。

2ch 究の
最強純愛
物語!!

電車男

原作 / 中野純人 漫画 / 渡辺航

チャンピオンレッド

RED

熱くなれ少年心!!

【バキ外伝 疵顔】

原作 / 板垣恵介 漫画 / 山内雪奈生

毎月

世界で一番元気で 月刊漫画少年誌!!



【シグルイ】 -shigurui-

原作 / 南條範夫
漫画 / 山口貴由

それがマンガだ!!



【聖闘士星矢! G】 EPISODE. G

原作 / 車田正美
漫画 / 岡田芽武

【こいこい7】 もりじげ

19日発売



チャンピオンRED
コミックス

JUNKIE
—RECORD OF THE LAST HERO—

2005年6月20日 初版発行

著 者 麻 宮 騎 重
DISTING TORON 2004

発行者 秋 田 貞 美

発行所 株式会社 秋田書店

〒100-8381 東京都千代田区豊洲4丁目3番8号
電話 東京03 32641128 編集
東京03 32641129 販売
販売口番 03 32-0-1002

印刷所 大日本印刷株式会社

Printed in Japan

請求には十件未満しておりますが、落了・見了1冊のべ
一冊の抜け落ちや断片の脱落(1)の場合は、購入され
た書籍を記入の上、出版社・版に記入してください。
送料・送料負担にてお取り扱いたします。但し、古書
店で購入したものは取り扱いません。

(紙/無断複製・流通・上巻・上巻・南等)

ISBN4-253-23097-0